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## Simulation

performance / video (3:36 min)

computer, servo motor, bulldog clip, YouTube

The sound of a voice from a YouTube clip is analyzed with custom software and translated into servomotor movements. The mouth moves in synch with the video's voice, which is realized with a bulldog clip that is attached to the lower lip. In the original video clip, a controversial and much discussed shaman known as Little Grandmother delivers a monologue about religion, ego and love reminiscent of a mantra.

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video:

<https://youtu.be/NkMp4QMVzmo>





performance, Preview Art Fair, Berlin, 2011





## ARFsys

### let's play / performance

3D engine, photogrammetry, generative audio

ARFsys is a series of live performances with a video game that does not exist. A so-called let's play as a performative act.

The sound component of the performance is partly created by automated systems based on the principle of probability distributions. These systems generate and manipulate random patterns that control oscillators and granular synthesizers.

ARFsys was performed as part of KimK (Klang im Kino) at UT Connewitz and Schaubühne Lindenfels in Leipzig

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ARFsys performance at UT Connewitz:

<https://youtu.be/onUt13UP5d4>

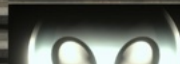
audio:

<https://on.soundcloud.com/ZCT6RuSswgIFUWjEwP>

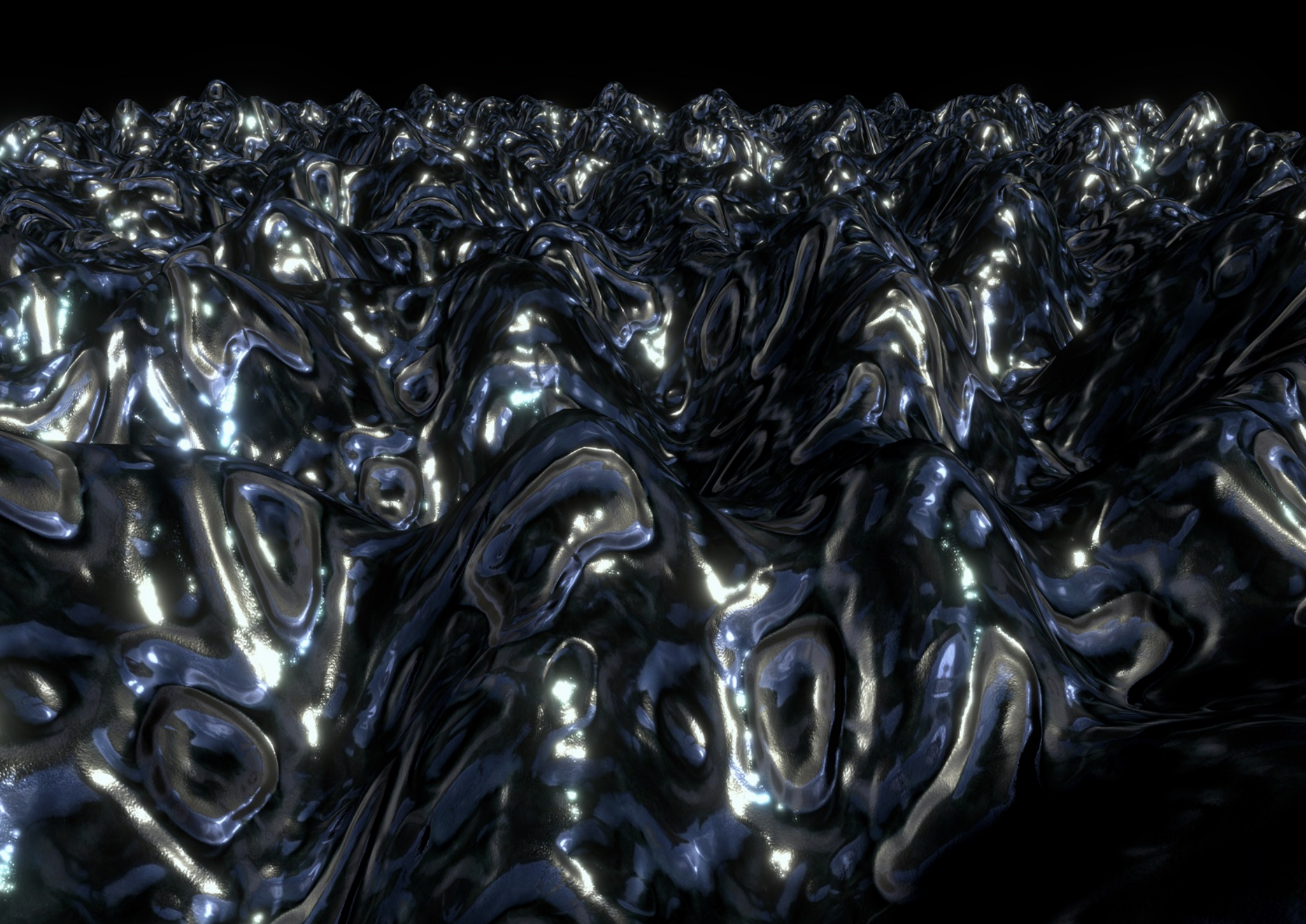
program-link:

<https://www.schaubuehne.com/spielplan/k-im-k-klang-im-kino>



























# Der Mensch ist ein Anderer (cooperation with CyberRäuber)

stage play

AI, motion tracking, generative sound





battery level 1

> 0.

battery level 2

> 0.

battery level 3

> 0.

GEDRÜCKTE TASTE

15

02u16-nodes\_reversed.mp4

03u12u15\_orakel-final20minuten.mp4

04-klassiker-still.mp4

05u06-fairytale.mp4

07\_disco\_album-cover-art-2-geil.mp4

08-chor-mirror-OF25.mp4

09-intim\_fairy2.mp4

10u11\_party\_regieanweisung.mp4

13u14-3mann-u-chaos\_1.mp4

OBS Frosch Kamera

|      |               |               |          |
|------|---------------|---------------|----------|
| 1.)  | Märchen       | -----         |          |
| 2.)  | Nodes         | VIDEO         | TASTE 1  |
| 3.)  | Orakel        | VIDEO & SOUND | TASTE 2  |
|      | FADE OUT      |               | TASTE 15 |
| 4.)  | Klassiker     | VIDEO         | TASTE 3  |
| 5.)  | Fairytale     | VIDEO         | TASTE 4  |
| 6.)  | -----         | -----         |          |
| 7.)  | Disko         | VIDEO         | TASTE 5  |
| 8.)  | Chor          | VIDEO & SOUND | TASTE 6  |
|      | FADE OUT      |               | TASTE 15 |
| 9.)  | Intim Fairy 2 | VIDEO         | TASTE 7  |
| 10.) | Party         | VIDEO         | TASTE 8  |
| 11.) | Regie         | -----         | TASTE 11 |
| 12.) | Orakel        | VIDEO & SOUND | TASTE 2  |
|      | FADE OUT      |               | TASTE 15 |
| 13.) | 3Mann         | VIDEO & SOUND | TASTE 9  |
| 14.) | Chaos         | NEUER SOUND   | TASTE 10 |
| 15.) | Orakel        | VIDEO & SOUND | TASTE 2  |
|      | FADE OUT      |               | TASTE 15 |
| 16.) | Nodes         | VIDEO         | TASTE 1  |
| 17.) | Märchen       | LIVE KAMERA   | C I      |
| 18.) | Nodes         | VIDEO         | TASTE 1  |



photo: Christine Tritschler

Generative Pre-trained Transformer 3 (GPT-3) assumes live authorship and direction. Via in-ear headphones, the AI delivers text and stage directions live to the three performers, who use them to interpret a theatrical piece. Through their movements, they influence the visuals and the spatial sound. The play was performed at the Staatstheater Wiesbaden.

video:

<https://youtu.be/b0PFid7HupU?t=3049>





## The Broad Gave Me My Face But I Can Pick My Own Nose

**performance**

laptops, green screen morphsuits, Wii-controller

A performance in which photos of famous personalities are projected onto laptop screens. The performers switch through an archive of about 350 images and Apple computer sounds, activated by their body movements. The title of the work comes from an early work by Andy Warhol. The performance was presented at the 25th Annual Summer Benefit at the Watermill Center in New York.

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video of the whole event:

<https://vimeo.com/283778520>

video of the performance:

<https://youtu.be/3zBzx6lK7bl>





## Place Beneath Past

### installation

Oculus GO – Virtual Reality glasses, Unity 3D Realistic Waterfall asset, BadGuy iVox

A digital waterfall, bought for 15 Dollars (15,95 Euro) at the Unity 3D Asset Store is presented as an immersive experience, but is nothing more than an ephemeral simulation of falling water in which the viewer is pushed, abruptly. The happening is commented by a voice-over – a computer generated voice called Bad Guy iVox, that reads information about the waterfall as well as comments from other buyers, which altogether appears like a capitalistic version of the holodeck from Star Trek.

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video:

<https://youtu.be/2CrFIPmHK48>









installation view, Kongress der Möglichkeiten, Kunstraum Kreuzberg, Bethanien, Berlin, 2015

## **PAY NO ATTENTION TO THE WEBCAM BEHIND THE CURTAIN**

**mixed media / interactive**

webcam, computer, darknet-server, latex curtain, network-printer

An experimental arrangement that plays with the temptation and desire of self-presentation of the audience: Whoever lifts the curtain to take a selfie also acknowledges and agrees that an image of their face will be taken and automatically uploaded to a server and posted on a webpage on the darknet. The selfies are printed out by a network printer hanging from the ceiling and spread throughout the gallery space.

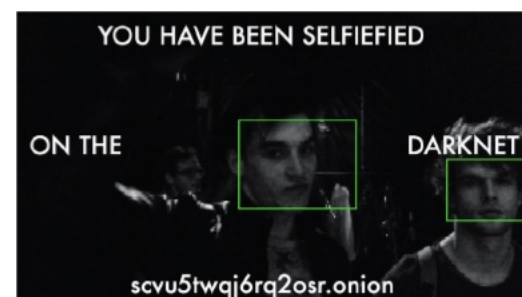
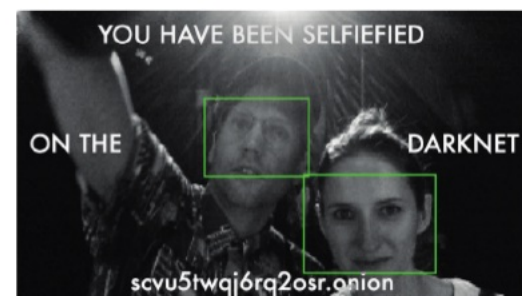
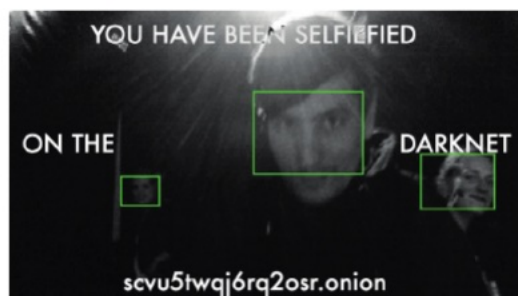
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**onion web address where selfies are exposed:**

<http://a6xw3kz6gmhlwzsy.onion>

(only accessible through Tor browser)





9 out of over 150 Darknet-selfies, Kongress der Möglichkeiten, Kunstraum Kreuzberg, Bethanien, Berlin, 2015





### **ATTENTION**

THE FOLLOWING GENERAL TERMS  
AND CONDITIONS APPLY TO  
YOUR USE OF THE INSTALLATION  
TITLED "PAY NO ATTENTION TO  
THE WEBCAM BEHIND THE  
CURTAIN"

BY LIFTING THE VEIL YOU  
ACKNOWLEDGE THAT AN IMAGE  
OF YOUR FACE WILL BE TAKEN

AFTERWARDS THIS IMAGE WILL BE  
AUTOMATICALLY UPLOADED AND  
POSTED TO A SERVER  
ON THE **DARKNET**

THIS ONLINE SERVICE  
IS SUBJECT TO  
ARTISTIC FREEDOM



Darknet-selfies spread in the gallery space





## Plug & Pray

### performance / interactive

Google Image search, customized pray interface, computer, video projector

plug & pray creates a contemporary image of God based on searching Google Images for the word "God" in the form of an interactive installation. A key component of plug & pray is a computer connected to the Internet. Custom software is hooked up to Google Image search. Before the search process can be activated, participants must put on two gloves, which are connected to the computer via USB. The Google search for God is activated by bringing the hands together as if to pray, triggered through metal contact points in the palms of the gloves. The image results are projected on a wall, accompanied by choral singing coming from speakers.

plug & pray has been presented at the Ökumenischer Kirchentag in the Court Church of All Saints in Munich in 2010. This was followed by exhibitions in churches around Germany, such as the exhibition "48 hours Neukölln" held at Magdalenenkiche, Berlin and an exhibition in the gallery Liebig12 as part of Transmediale Vorspiel 2014. plug & pray was awarded the Herder Förder Prize in 2012.

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video:

<https://youtu.be/InSBFAdZP5w>



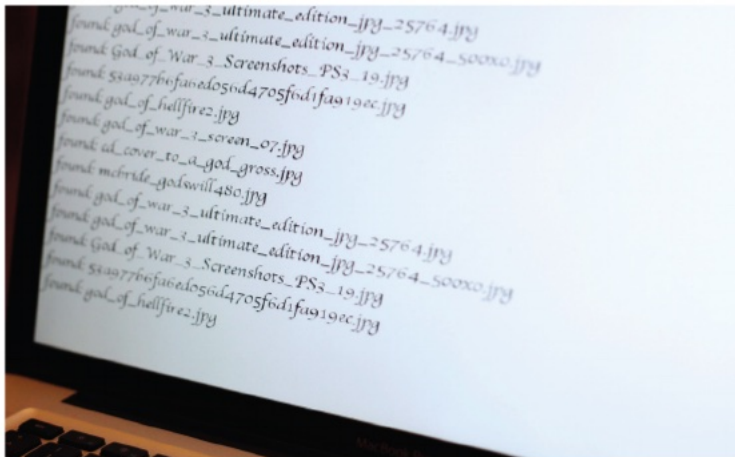


image filenames are shown on the computer screen

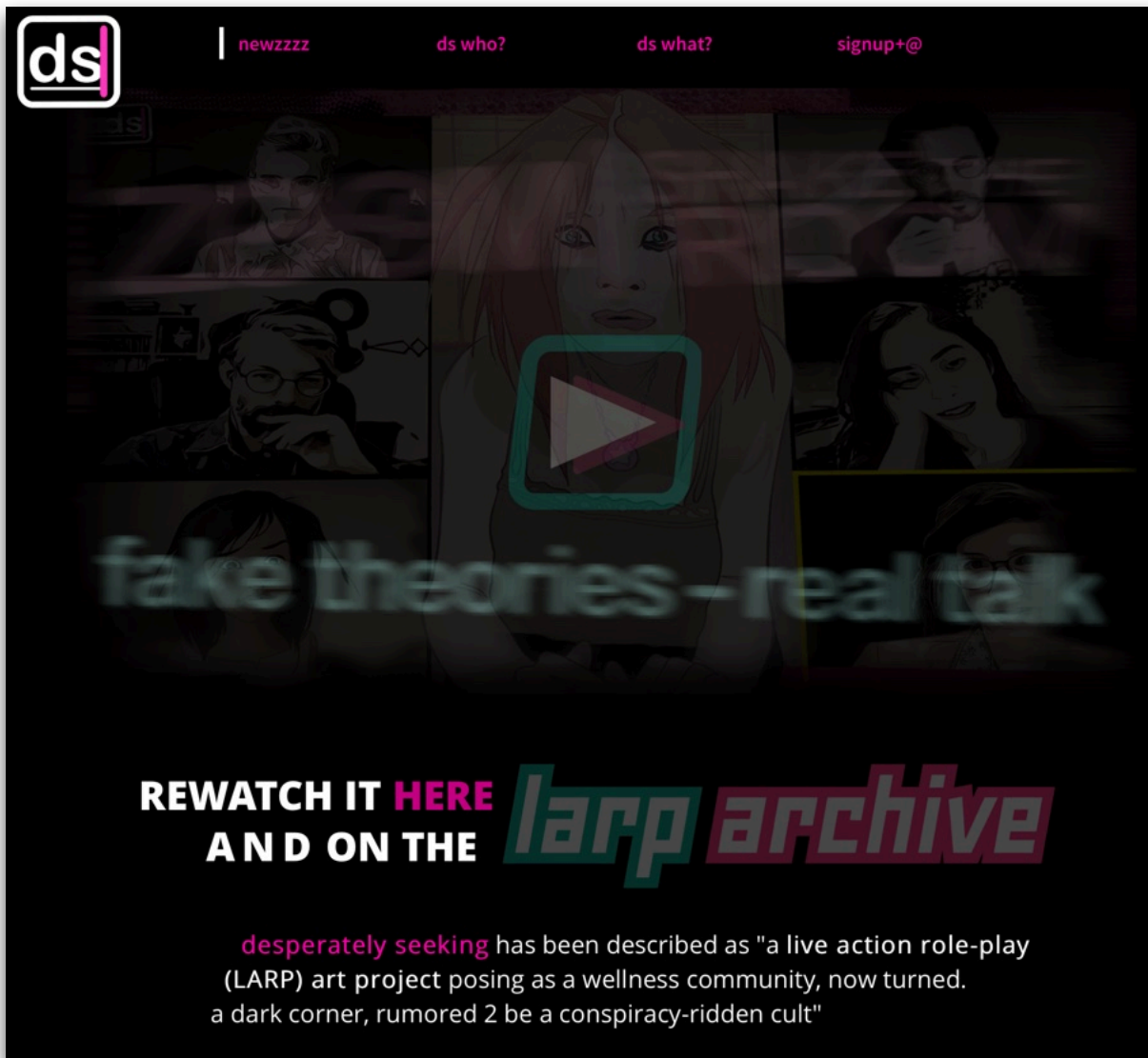


customized pray interface (gloves, computer mouse)





installation view, Virtualität und Spiritualität, Court Church of All Saints Munich, 2010



## ARF (cooperation with Gabriel S. Moses)

### LARPing / performance

3D engine, face tracking, YouTube

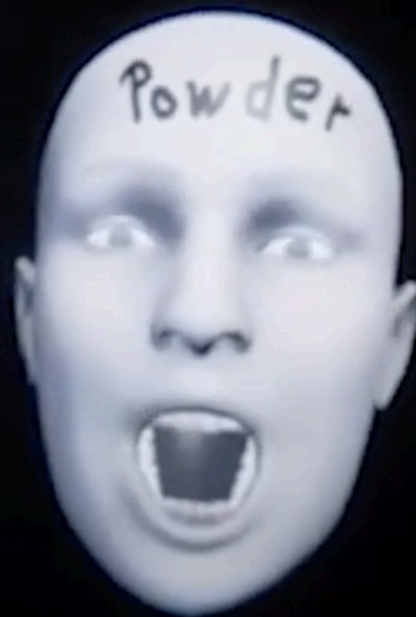
ARF is an online, computer generated entity, who offers healing, consulting and coaching services solely through VR portals.

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trailer:

[https://youtu.be/IDL8jmNEQIM?si=0bUcq5ctr\\_NY\\_hlK](https://youtu.be/IDL8jmNEQIM?si=0bUcq5ctr_NY_hlK)





**ARF**

**vr-shaman+zoomer-medium**



0:03 / 1:03





## Kopfstücke (Head Pieces)

### installation

3D cameras, Oculus GO – Virtual Reality glasses, videoloops

Three monotonous, repetitive movements were recorded with a 360 camera in the gallery space. The recordings of the cameras are played back in the VR glasses as a loop and thus translated into immersive spatial movements and made tangible. By looking into the three fixed mounted glasses, the visitors expose themselves to the dictation of the given eye movement, which they cannot change by their own head movements. Parallel to this, the respective portrait shots of the camera heads are presented on the monitors.

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### video:

<https://youtu.be/yjWQAd2Yix8>





## Deepshirt

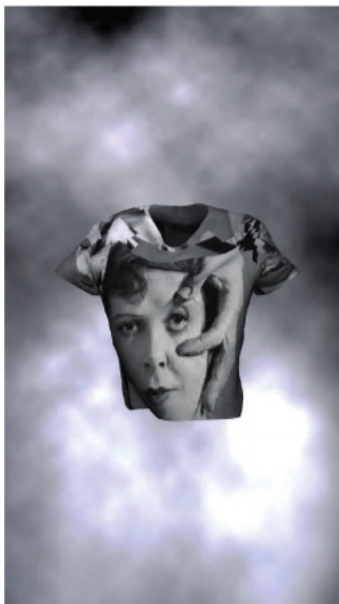
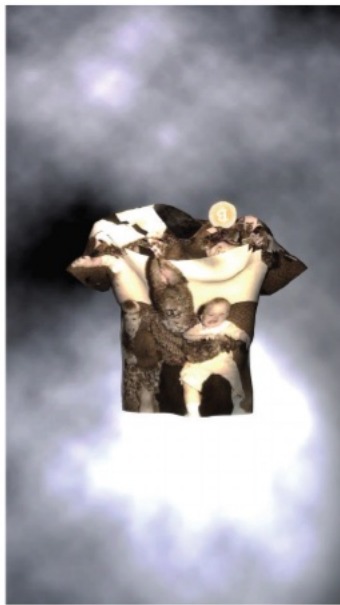
**mixed media / CGI sculpture**  
Macbook Pro, Google Image search

An automated algorithm searches Google Images for the term "Deep Web" with custom software. The images are mapped onto a white shirt blowing in the winds of a gloomy virtual space, generating a real-time, continuously changing pattern of shirts and falling bitcoins.

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video:

<https://vimeo.com/101162633?share=copy&fl=cl&fe=ci>



different shirts based on Google Image search for the term "Deep Web"





## The Tweeting Stick

### performance

Twitter feed, computer, Wii-controller, wood, screen, aluminium foil

A large white box flashes tweets from the likes of Justin Bieber and the Dalai Lama on a frontal screen each time a crooked green stick comes down, triggered by analysing movement data from the Wii controller inside the stick.

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video:

<https://youtu.be/3VDyQaMrcPs>



performance, Devil's Heaven, Watermill Center, New York, 2013

-  **Casey Jane Ellison** @caseyjellison  
I am full of love today #seriously  
[Expand](#)
-  **Justin Bieber** @justinbieber  
soon...  
[Expand](#)
-  **Dalai Lama** @DalaiLama  
Everybody wants a happy life and a peaceful mind, but we have to produce peace of mind through our own practice.  
[Expand](#)
-  **Jeanette Hayes** @jeanettehayes  
"Your mind is software. Program it. Your body is a shell. Change it. Death is a disease. Cure it. Extinction is approaching. Fight it."  
[Expand](#)
-  **Pope Francis** @Pontifex  
There is no cross, big or small, in our life which the Lord does not share with us. #Rio2013 #JMJ  
[Expand](#)
-  **Alice** @lobotomy  
Sometimes what you want is already in front of you.  
[Expand](#)
-  **Mad Crazy Facts™** @MadCrazyFacts  
People who blush easily are more generous and trustworthy than those who don't.  
[Expand](#)
-  **Madeleine Marie** @madelleina  
I'm glad english is my first language because if I had to learn it as a second language I'd jump off a bridge  
[Expand](#)
-  **Not Mark Zuckerberg** @notzuckerberg  
Why don't I have a right to privacy when it comes to your privacy rights?  
[Expand](#)

examples of generated Twitter feed





## SIRI EX MACHINA

performance  
jailbroken Apple iPhone, modified personal assistant Siri, computer, servo motor, bull clip

An iPhone with modified personal assistant Siri invites people to chat. Using custom software, the iPhone's Siri assistant moves the performer's mouth via a servomotor, attached to the bottom lip with a bull clip. The lip moves in synchronization with Siri's voice, giving the impression that Siri is talking through the mouth of the performer.

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video:

<https://youtu.be/pqPI2HVxQdM>



installation view, VIA CRUCIS with Robert Wilson, Kunstfest, Weimar, 2012





## Entschleunigter Moses (Slow Moses)

video (2:01 min)

Casio highspeed digitalcamera, audiorecorder

An everyday situation is played out differently. A sound recorder is placed behind a door to record the sound space, which changes when the door is opened. A closed, soundproofed room is filled with the traffic noise of a nearby street by means of a gesture. Video and sound were slowed down.

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video:

[https://youtu.be/2h\\_yXddgOek](https://youtu.be/2h_yXddgOek)



## Flugversuch

performance / video (4:00 min)

modified ECG sensor, computer, servomotors, wood, amplifier





Mechanical wings worn on the back are controlled by a modified ECG sensor used for measuring muscle tension in the arms – a principle used in modern prosthetics. In this experiment, the realization that you must behave like a machine yourself achieves the best results. That is, producing a cause-and-effect in which robotic movements create constant wing-like gestures, while unpredictable muscle tensions cause the machine to act erratically.

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video:

<https://youtu.be/6JUGukoTRLI>

